

TRINITY EPISCOPAL CATHEDRAL WEDDING MUSIC GUIDE

Congratulations on your engagement! We look forward to helping you plan the music for your wedding. Trinity Cathedral musicians have years of experience in planning and performing for weddings, and we hope to make your music selection easy and joyous. Our policies are intended to simplify the planning process and to guarantee that the music for your wedding will help to lead in a great celebration.

Now that you have scheduled your wedding with the Cathedral office, it is officially on the music department calendar! We will assign the organist for your wedding and he/she will contact you to confirm your musical plans. They will work with you to schedule all the musical selections appropriate for the type of ceremony you are planning. To assist in this planning, we have made available a guide (page 2 of this document) and a downloadable file of favorite wedding music that may be found here: <https://www.trinitysc.org/worship/weddings>. Please complete the “fill-in-the-blank” wedding program (page 3 of this document) and return it to the Music Office. For many couples this guide and form will be enough to plan the music for your wedding. Cathedral organists are happy to meet with you if you desire to help make your plans.

All weddings are worship services of Trinity Cathedral and therefore the music must be appropriate for Cathedral worship; popular songs and showtunes are usually inappropriate. The Cathedral musicians are here to help you select music that will enhance and dignify your wedding in the Episcopal tradition.

A note about soloists and instrumentalists:

If you desire additional musicians, instrumentalists, or soloists, the music staff will engage and contract them for you. We have contacts with outstanding musicians in the greater Columbia area who have regularly performed at Trinity Cathedral. Please remember that there is no amplification system for music, and that we also have no piano. All guest musicians must be approved by the Canon Organist and Choirmaster. Please make any requests for additional musicians six months prior to your wedding date.

We look forward to providing the music for your wedding day. Please let us know if you have any questions.

Sincerely,

Jared Johnson, Canon Organist and Choirmaster

William Douglas, Associate Organist and Choirmaster

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The numbers listed here correspond to the track numbers on the website Wedding Music file

PROCESSION

1. Trumpet Tune in D – Henry Purcell
2. Prince of Denmark's March – Jeremiah Clarke
3. Trumpet Voluntary in D – John Stanley
4. Prelude to the Te Deum – Marc Charpentier
5. Trumpet Tune in A – David Johnson
6. Canon in D – Johann Pachelbel
7. Con moto maestoso, from Sonata 3 – Felix Mendelssohn
8. Marche Heroique – Herbert Brewer
9. Jesu Joy of man's desiring – J. S. Bach

RETIRING PROCESSION AND POSTLUDE

10. Toccata, from Symphony 5 – Charles-Marie Widor
11. Rigaudon – Andre Campra
12. Now thank we all our God – Sigfrid Karg-Elert
13. Grand Choeur Dialogue – Eugene Gigout
14. Concerto in G major, BWV 592 – J. S. Bach
15. Final, from Symphony 1 – Louis Vierne
16. Hornpipe, from Water Music Suite – G. F. Handel
17. Allegro, from Fireworks Suite – G. F. Handel
18. Arrival of the Queen of Sheba – G. F. Handel

HYMNS - Many hymns in the Episcopal hymnal are appropriate for weddings.

Below are some commonly requested examples:

19. Hymn 516, Come Down O love divine – Down Ampney
20. Hymn 518, Christ is made the sure foundation – Westminster Abbey
21. Hymn 353, Your love O God has called us here – Wareham
22. Hymn 517, How lovely is thy dwelling place – Brother James' Air
23. Hymn 657, Love divine, all loves excelling – Hyfrydol
24. Hymn 618, Ye watchers and ye holy ones – Lasst uns erfreuen
25. Hymn 473, Lift high the cross – Crucifer
26. Hymn 376, Joyful, joyful – Hymn to Joy

ORDER OF SERVICE

The following order of service is taken from the Book of Common Prayer. It is provided here as a starting reference point for musical offerings within the service. Please fill in the musical blanks with selections from the music list. If you prefer, pieces can fit into any part of the service. You are welcome to choose a Prelude and Postlude for your service, or you can leave this selection to the organist. Please return this sheet to Jared Johnson, Canon Organist and Choirmaster.

The organist will normally begin playing a Prelude 25 minutes before the wedding ceremony.

Bridal Processional:

Bridesmaids (*optional*) _____

Bride _____

Declaration of Consent

Hymn, Solo or Cathedral Choir Anthem (*optional*) _____

First Reading

Psalm

Hymn, Solo or Cathedral Choir Anthem (*optional*) _____

Second Reading

Homily

Hymn or Solo (*optional*) _____

The Marriage

The Prayers and Blessing

Holy Eucharist (*optional*)

Retiring Procession _____